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Wellesley College News

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Tradition Furnishes Theme For '29 Legenda

The new *Legenda*, the parting gift of 1929 to the Wellesley tradition, promises to contain a wealth of interest in drawings, snapshots and verse, as well as many other new features. The book this year is to be slightly larger than preceding *Legendas* and will be bound in stiff rather than limp leather.

Opening the book, the first thing the reader will see is a silhouette of the campus, done on the end sheet, and stretching across it. The familiar features of campus,—Founders, the Lib, the dorms,—all will loom large in this drawing of Wellesley's silhouette. Following this comes a campus scene done in oils by one of the art students. This provides the colored frontispiece.

The list of names that usually suffices for the Administration Section will be enlivened by the use of pictures. One of Bishop Slattery is to head the Board of Trustees, one of President Pendleton, the Officers of Administration. The heads of the various departments will also be among the photographed.

The theme of *Legenda* this year is Tradition, and for this reason there is to be a special section devoted to it. Annie McIntosh, '29, is writing it in verse, clever verse, which will be illustrated by tiny pen and ink drawings.

Among the other new features are the group pictures of class officers to head the directory of other classes, the colored border running all through the book and many, many snapshots. The *Legenda* Board particularly wishes the co-operation of the class in the matter of snapshots. There is an envelope on the Senior bulletin board for all interesting snaps. Either the negative or a picture with a shiny finish will do.

Lucy Lee Wright, '29, the Editor-in-Chief of *Legenda*, says, "We hope the students have been noticing the poster in the Ad Building which contains the names of our advertisers. New names are added to this as we get new advertisers. Co-operation of the student body with these merchants would be appreciated since they make possible the low price of our year book. They are interested in this plan and we want the interest of the student body too."

French Department Advises About Third Year In France

Mme. Andrieu of the French Department explained to a group of interested sophomores last Monday evening the requirements for and the advantages of spending the junior year studying in France. Mt. Holyoke, Vassar, and Wellesley colleges, together with the Delaware University, have recently established the custom of sending a group of students to study abroad during their third college year. As yet France is the only country to which students are sent, because in the other countries there are greater differences of requirements.

Our students are not qualified for university work in any foreign country, and, of course, they are beyond the grade of the secondary schools. In France the present arrangement for this studying is based on the plan conceived after the war which offered to the troops who were not transported home immediately, the opportunity of studying in France.

Curriculum

Credit is given by the American Universities for the work done abroad, and so, the girls cannot go in perfect free-

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Nation Supports Stand Of Coolidge On Treaty

One thousand letters and telegrams were received at the White House immediately following President Coolidge's special message to the Senate in regard to the Kellogg Peace Pact which is now before the Senate. Public opinion undoubtedly favors Mr. Coolidge's stand in support of the multi-lateral treaty for the renunciation of war, which was signed in Paris on August 27 by the United States, Germany, Belgium, France, Great Britain, Northern Ireland, Canada, Australia, New Zealand, the Union of South Africa, the Irish Free State, India, Italy, Japan, Poland and Czecho-slovakia. The treaty has since been endorsed by forty-four other nations, so that fifty-nine out of the sixty-four independent nations of the world are actively co-operating in this latest movement for world peace.

Accompanying the treaty, when President Collidge submitted it to the Senate on December 4, was a special message urging speedy ratification. "The fact that I approve of the treaty is well known. I hope that it may come into force with the least possible delay, and I should be pleased if the Senate should take such action during the present session so as to enable the United States to ratify the treaty before the expiration of my term of office."

The motto, "Si Vis Pacem, Para Pacem," which is inscribed on the pen presented to Secretary Kellogg by the citizens of Havre, has been adopted and put into actual practice by the National Council for Prevention of War, whose headquarters are in Washington. Literature is being circulated comprising a comprehensive survey of the opinions, only favorable, however, of statesmen and editors, on all phases of the Kellogg-Briand Treaty, formally known as the General Pact for the Renunciation of War.

In referring to the two major party platforms with regard to foreign policy, we note that the Democratic platform is more outspoken on the subject of American isolation. "This great nation cannot afford to play a minor role in world politics," the Democrats believe. "It must have a sound and positive foreign policy, not a negative one. We declare for a constructive foreign policy based on the outlawry of war and an abhorrence of conquest and militarism."

The Republican platform was more non-committal. ". . . The idea has stirred the conscience of mankind and gained widespread approval, both of governments and of the people, and the conclusion of the treaty will be acclaimed as the greatest single step in

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Freshmen Elections Creep Silently By In Quiet Pall

After very open and very sedate balloting last week at the El Table, the freshmen met in Billings Hall last Thursday afternoon to elect their officers. Everything was as it should be—except for some slight regrets over the absence of battle, no one would have guessed that the gathering represented were "only freshmen."

The officers confirmed and elected are:

Frances Eldredge.....President
Elizabeth Reynolds.....Vice-President
Mary Elizabeth Wheeler
Recording Secretary
Jean Wells....Corresponding Secretary
Katherine Kirby.....Treasurer
Elizabeth Brackett.....Song Leader
Betty Jane Cox } .....Factotums
Miriam Fitts }
Florence Smith.....Judiciary Member
Sarah Dunlap.....Senate

COMING EVENTS

On December 14 at 4:40 P.M., Miss Florence Jackson, Consultant of the Personnel Bureau, will lecture in Room 124 Founders Hall on *Fields of Work for College Women.*

On Thursday evening, December 13, at Alumnae Hall, the English Singers will give the third concert of the Concert Fund Series. They have chosen for their program songs appropriate for the Christmas season.

THE ENGLISH SINGERS

Flora Mann	Norman Stone
Nellie Carson	Norman Notley
Lillian Berger	Cuthbert Kelly

PROGRAMME

MOTETS AND CAROLS
This glad day William Byrd (1543-1623)
I sing of a maiden Martin Shaw
Hodie Christus natus est Jan Pieterzoon Sweelinck (1562-1621)

MADRIGALS AND BALLET
Sing we and chant it Thomas Morley (1580-1603)
In going to my naked bed Richard Edwards (circa 1550)
Tho' Amaryllis dance William Byrd

FOLK SONGS
A farmer's son Arr'd by Vaughan Williams
Brigg fair Arr'd by Percy Aldridge Grainger
Wassail song Arr'd by Vaughan Williams

INTERVAL

THE CRYES OF LONDON Arr'd by Gordon Jacob
(From the *Fancies* of Orlando Gibbons, Thomas Weelkes and Richard Deering)

DUET
John, come kiss me now (16th Century, arr'd by E. W. Naylor)

TRIO
The three fairies (Henry Purcell (1658-1695)

CAROLS
Down in yon forest Arr'd by Vaughan Williams
The Virgin's cradle hymn Edmund Rubbra
Patapan Arr'd by Martin Shaw
On Xmas Night Arr'd by Vaughan Williams

The Christian Association is holding its annual Doll Show on Thursday, December 13, at Zeta Alpha from 3:30 to 5:30. Prizes are offered for the best-dressed and the most original dolls, and since much difficulty is anticipated in the decision, the judging will be done beforehand. Every house, it is hoped, will lend enthusiastic support to its little band of orphans. After the show, the dolls will be distributed among various institutes and hospitals for children in Boston.

The Horton House Club will entertain with an informal social evening of bridge and Christmas Carols Saturday night, December 15.

On Friday, December 14, and on Saturday, December 15, Barnswallows will present Bernard Shaw's *Arms and the Man* at eight o'clock in Alumnae Hall.

Dr. Americo Castro of the University of Madrid Históricos, Madrid, will give a lecture in Spanish on *Cervantes* at 4:40, Monday, December 17 in Billings Hall. Dr. Castro is one of the foremost educators and writers of Spain at Columbia University, and at that important books is *El Pensamiento de Cervantes.* In 1924 he spent a semester at Columbia University and at that time gave a lecture at Wellesley on *Azorin.* Since then he has been to Porto Rico and Argentine Republic. All who understand Spanish will be interested in this lecture.

SENATE DROPS SUNDAY SPORT ISSUE; REGISTRATION CHANGED TO 8 P. M.

Due Requital

No overwhelming expression of student opinion greeted the Senate body when it convened for the consideration of some parts of the legislation which governs the college. That no change was made in the Sunday morning sport rules may be regretted by students, but it may not justifiedly be attacked as a rejection of the ideas of the mass of the student body. If the students' opinion or feeling about the legislation of the college is not of sufficient or immediate enough importance to send them to the Student Elastic Committee Meetings for the purpose of voicing their point of view, they are certainly in no position to criticize legislation which is made without regard to their ideas. When the Senate was presented with an opinion, which merely thirty students out of sixteen hundred cared enough about to express, was not that body justified in assuming its right to act in disregard of that expression?

With all the objecting and criticism in which it is customary for college students to indulge, it is apparent that all they really need is something to talk about. They are not earnest enough in their expressed opinions even to utilize the opportunities offered for suggestion to the law-making body. Why, then, are the administration faculty, trustee, and alumnae not quite within their rights in managing the college according to their own judgment, irrespective of the student desires? For surely they are no more than desires, if they do not approach so near to being convictions that the student is compelled to act on them.

So we will go on our social, or academic, and always female, way, letting our lives be conducted for us with jolly unconcern as to what matters, and what may happen, protesting in our feeble style to everybody except those who would consider our protestations, and fading quietly out of the picture when it comes time to assume our responsibilities as members of the community.

Margaret Clapp Represents College At Student Meeting

Margaret Clapp, 1930 Senate member, is the representative of the Wellesley College Government Association at the N. S. F. A. Conference from December 12 to December 15. The congress has three very ambitious aims this year; to promote closer contact between foreign and American Students here in the United States, to establish a Speakers Bureau by means of which small and large colleges may enjoy the same speakers, and to circulate reports between the colleges of the activity of their student councils. Wellesley may look forward to an interesting outcome of this meeting.

The National Student Federation of the United States grew out of the Inter-Collegiate World Court Congress which met at Princeton in 1925. Over two hundred colleges and universities are members of the organization and are sharing in its efforts to solve college problems by general discussion, to adopt an intelligent attitude toward national and international relations, and to further understanding between American and foreign students.

The meeting this year will be especially worthwhile, since the machinery of the organization is now running smoothly, and the business session for transaction of old business,

(Continued on Page 2, Col. 2)

New Quiet Hour The Result. Late Canoeing Allowed On Sunday

The proposal to abolish sport rules on Sunday morning came before the Senate for discussion at its meeting on December 6, but was dropped without a vote. It was, however, voted to allow sports to continue until 10 P.M., which means, in effect, that canoeing on the lake is now permitted until that hour instead of stopping at 6:30 P.M. Two changes in social legislation were also voted, one of which extends the hour for returning to Wellesley from 7:30 P.M. to 8 P.M. In accordance with this change the start of evening quiet hours is deferred until 8 P.M. from which time on there will be continuous quiet until 6:45 A.M. This does away with the unrestricted half-hour from 9:30 to 10 P.M. None of these rules go into effect until after Christmas vacation.

The Sunday Sport rule was not dropped without animated discussion. In opposition to any change in the morning ruling the stand was taken on the grounds that Sunday is a day set apart, and is recognized as such by Wellesley College. To alter Sunday Sport Rules would mar the special character of the day. It was agreed that adherence to this point of view was one of the most distinctive things for which Wellesley stood. It was not deemed necessary to consider seriously the recommendations of the Student Elastic Committee for the abolition of these rules, since it was the result of expression by an extreme minority. Only thirty students attended the meeting which had been carefully advertised. Other arguments contended that while it is fitting that business men should indulge in recreations such as golf on Sunday, having no other time for such pursuits, it does not follow that Wellesley students need an extension of privilege allowing sports since they have ample time for athletics during the week.

The beauty of sunsets as seen from the lake after 6:30 P.M. on Sunday was considered a reasonable cause for the extension of evening privileges.

Seven-thirty Rule Changed

The deplorable violations of the 7:30 rule showed that it must be examined with a view either to upholding it with adequate reasons, or to altering it effectively so that conditions conducive to law-breaking might be eliminated. It was felt that 8 P.M. would be a more convenient time for those students who leave Wellesley for dinner and smoking. The possibility of giving the 10 P.M. privilege to the entire undergraduate body was waived because of the temptation that such a ruling would present to stay out in pursuits other than academic. In this respect it was called to mind that Wellesley is more liberal in regard to automobile privileges; other colleges do not permit students to motor after an early hour in the evening. Under the new legislation it is permissible to take the 7:30 train from Boston any night, instead of just Saturday nights. It is not necessary to report to chaperones until 8:00 P.M. except in the case of the Wellesley Club. No change will be made until after consultation with Mrs. Bronson in charge at the Club house.

MOVING PICTURE ILLUSTRATES NEW SCIENTIFIC DISCOVERIES

An exposition of interesting psychological facts was the moving picture, *The Mechanism of the Brain*, given on Tuesday, December 4, in Alumnae Hall. This Russian production was the result of twenty years of careful effort, under the direction of Academician Pavlov, whose monumental discoveries in psychological research are well known.

The picture was for the most part a jumble of accurate scientific fact combined with clever photography, but motivated by no plan, and reaching no apparent conclusion. There were detailed studies of animal reactions which must have been extraordinarily difficult to obtain, yet which pictured nothing unknown to the audience. Thus the attempt to dramatize the instincts of hunger and play showed superficially less than the content of an ordinary observer's knowledge. The only valuable treatment of the field which the motion picture tried to cover came in the revelation of laboratory experiments. Experimentation with frogs showed the structure and use of a motor and sensory system similar to man's. After some study of reflexes, the picture entered upon an exceedingly detailed exposition of conditioned reflexes, using dogs, monkeys and human beings as subjects for illustration. Incidentally, the development of differentiation was explained. Unfortunately the use of Russian sub-titles made the value of any diagrams extremely doubtful.

With more zoological emphasis, the control of the cerebral hemispheres and the cortex of the brain over movement was illustrated. Likewise the ability of human beings to co-ordinate movements was shown developing with age. Examples were feeding, washing, and, finally, playing. The picture concluded with a rather pathetic effort to show the development of man's ingenuity and power of adaptation.

NATION SUPPORTS STAND OF COOLIDGE ON TREATY

(Continued from Page 1, Col. 2)

history toward the conservation of peace."

We quote from the distinguished originators of the treaty:—

FRANK B. KELLOGG
U. S. Secretary of State

"All war is an assault upon the stability of human society, and should be suppressed in the common interest.

"We are all determined that the curse of war shall not again devastate nations. The most certain insurance against this is the training of the thoughts of men in the way of peace.

"But with the best of good will, we know that peace cannot always be maintained unless the nations have a method of settling disputes other than the old method of war. Therefore it behooves the governments steadily to develop and codify in the form of treaties the great principles of conciliation and arbitration. These point steadily to the peaceful way. Just so, I believe, the general pact for the renunciation of war, already accepted by most nations of the world, is another great forward step. This treaty is the solemn, public expression of the aspiration, not of governments, but of whole nations speaking through their governments. For this reason it is significant of a new spirit in the world."

ARISTIDE BRIAND
French Foreign Minister

"It may now be appropriate to explain what is finally the essential feature of this pact against war. It is this: For the first time in the face of the whole world, through a solemn covenant involving the honor of great nations that all have behind them a heavy past of political conflict, war is renounced unreservedly as an instrument of national policy. That is to say, in its most specific and dreaded form—selfish and wilful war.

"Considered of yore as of divine right and having remained in international ethics as an attribute of sovereignty, that form of war becomes at last juridically devoid of what constituted its most serious danger—its legitimacy.

"Henceforth, branded with illegality, it is by mutual accord truly and regularly outlawed so that a culprit would incur the unconditional condemnation and probably the enmity of all its co-signatories. It is a direct blow to the institution of war, even to its very vitals. It is no longer a question of a defensive organization against this scourge, but of attacking the evil at the root itself.

"Thus shall war as a means of arbitrary and selfish action no longer be deemed lawful. Thus its threat shall no longer hang over the economic, political and social life of peoples. Thus shall the smaller nations henceforth enjoy real independence in international discussions.

"Freed from the old bondage, the nations that have signed the new contract will gradually forsake the habit of associating the idea of national prestige and national interest with the idea of force, and this single psychological fact will not be the least important factor in the evolution that is needed to lead to the regular stabilization of peace."

MARGARET CLAPP REPRESENTS COLLEGE AT STUDENT MEETING

(Continued from Page 1, Column 4)

election of officers, financial reports, and plans for the coming year may be subordinated to the more interesting discussion groups. Mr. J. T. Jackson, formerly of Howard College, Birmingham, Alabama, who has studied the honor systems in most of the colleges, will lead a discussion on that subject. College government in the large colleges and in the woman's college, and the rather contrasting subjects of fraternities and of athletics will also receive attention. There will be further discussion on journalism, on miltarism in education from the standpoint of the student and of the R. O. T. C., and on international relations.

Reports on such subjects as Travel and Foreign Relations, Student Government and Publicity and Debating will vary the meetings, and three speakers, one of whom is Mr. Henry Wadsworth Longfellow Dana, now of the School for Social Research in New York City, will increase the interest and the value of the programs. The social welfare of the delegates is also not being neglected, but it is hoped they will return uncorrupted by the social life of the western university, and full of good ideas.

THRIFT SHOP

When you are having your closets cleaned, do you remember the little room above Liggett's drug store—the Thrift Shop? Everything you can give us at this Christmas season is welcome, for what we cannot use we send to the Morgan Memorial.

The other day someone said to us, "Have you any good bargains at the Thrift Shop now? Last year I got the best-looking shirtwaist you ever saw—silk—and I only paid a quarter."

If you can give so much pleasure surely the time and trouble of remembering the Thrift Shop is well worth while.

Dorothy Brown,
Campus Representative.

DR. COFFIN IN C. A. MEETING DISCUSSES PROBLEM OF EVIL

Dr. Coffin of the Union Theological Seminary addressed an informal group in Shakespeare House on Sunday, December 9. Several questions proposed by C. A. members were answered an discussed by him. The worth of prayer, the doctrine of retribution, and the necessity of ritual were important points brought forward. In discussing a precise belief in protestant creeds, Dr. Coffin stressed action in following the spirit of the credo rather than an abstract insistance on the letter. The anti-intellectualism of mystical experience was questioned. Dr. Coffin made a plea for Sunday passivity. Finally discussion on the problem of evil closed the meeting.

WELLESLEY DELEGATES ATTEND CONFERENCE OF PRESS BOARDS

On Saturday, December 8, the annual Press Board Conference was held at Pembroke College, the Women's Branch of Brown University, at Providence, Rhode Island. Wellesley was represented at the Conference by Katherine Cohn, Chairman of the Press Board, Mrs. Elizabeth May, Director of Publicity, Katherine Eastman, Assistant Director of Publicity, Janet Rosenwald, the Senior Delegate, and Elizabeth Bradstreet, the Junior Representative.

The purpose of these conferences, one of which was held last year at Radcliffe and several years ago at Wellesley, is to discuss Press Board problems and their solution. The topics introduced at this year's conference were "Academic News In Newspapers," which was discussed in the morning session by one of the directors of the Conference, and "Discussions of Press Boards, Their Management and Personnel," led by Katherine Cohn.

The Conference is composed mainly of representatives from women's colleges including Smith, Vassar, Mount Holyoke, Radcliffe, Pembroke, Simmons, Wellesley, Bryn Mawr, Goucher, and Boston University. The conferences were started several years ago and have grown in size and usefulness ever since. Although their aim is to get practical suggestions for Press Board work, they also provide for an interchange of opinion among the women's colleges of the East.

FRENCH DEPARTMENT ADVISES ABOUT THIRD YEAR IN FRANCE

(Continued from Page I, Col. 1)

dom. Their curriculum is subject to approval as it is here, and they are bound by certain social regulations. There is, therefore, not as much opportunity for the exercise of initiative as in doing Graduate work abroad after receiving a B.A. here.

The girls who apply are considered by the French Department and by the Dean of the college. A group is selected which the Department believes capable of doing the work and which the college feels will benefit by the work and will maintain its own good name.

These students are away for a whole year. They leave America in July; from the end of August until the end of October they study in the university of Nancy, where they stress the use of their practical French. At the end of this time they are divided into groups, the first of which, wherein Wellesley has always been included, goes on to the Sorbonne at Paris. Before they enter, however, they have a few weeks of vacation in the Alps.

At the Sorbonne they study three types of courses. First they continue with their practical French in private lessons which attend to individual difficulties. They are also required to take three courses each semester in *Civilization Francaise* in special lecture courses offered to foreigners and also under the guidance of a tutor. Besides these two required courses, they may elect two courses either in the language or in some special field of higher education. Adjustment is easily made in the field of Political Science, and in courses in Literature, History, History of Art, Geography, and Social Sciences. Adjustment is not easy in the experimental sciences or in Mathematics. Because of the difference in pre-requisites, it is only by special permission that these students may listen to the regular lec-

(Continued on Page 3, Column 3)

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AT WELLESLEY INN
"When dreary without
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Filene's

Last minute thoughts on Christmas clothes and gifts

GLOVES $1.95 — Tan, brown or black lamb
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Open Evenings until 9.30 beginning Dec. 13, through Dec. 22.

DRESSES must be so carefully selected to be smart. Especially for travel. Navy blue or black flat crepes or satins are high style, and also the new high shades of prints.
$16.50 to $45

10-14 CHAPMAN ARCADE

OFF AND ON

OFF CAMPUS

Congress assembled for its seventieth session on December 3, and on the following day the President submitted the budget with a statement that gave no further hope for tax reduction. Although "Coolidge economy" has been maintained strictly, the cost of running certain departments in the government has been on the increase and for this reason there is likelihood of a small surplus in 1929 and 1930. The chief executive made it plain that he would be inclined to veto any expenditures which might unbalance the budget.

In his last annual message to Congress, the President recommended the fifteen-cruiser plan as a defense measure but does not favor any time limit for the construction of the vessels since the United States has no desire to compete with any other nation. Mr. Coolidge insists that this means no conflict with the Kellogg Anti-war Pact, which was at the same time sent to the Senate accompanied by a strong recommendation that it be ratified by that body.

The Machine Age has added another device to the many which have been contrived to facilitate the swift relaying of news. In the presence of prominent newspapermen and scientists, the Teletypesetter was exhibited for the first time at Rochester last week. It is an invention which snatches news from the typewriter of a single reporter, translates it into code perforations on a ticker tape and automatically manipulates a linotype which may be over a thousand miles away. However, it takes more than an ordinary portable Corona to perform the seeming miracle. The clue to the invention is an electric typewriter which perforates the ticker tape, groups of perforations corresponding to a letter or numeral. In this form the news is transmitted by wire to the distant office where tape is perforated similarly and fed to a machine, which works the keys by electrical impulse instead of by a human operator. The invention is hailed as a labor and time-saving device, especially for syndicate news.

The Bears baited the Bulls at the end of the week and put an end to the spectacular soar of the Stock Market. Wall Street "paid the reckoning for its recent excesses" for the stocks hardest hit were those most gambled with by professionals. On last Thursday call money rose as high as 12%, a new record. Industrial stocks, such as Montgomery Ward, declined most precipitately.

"Experts are not infallible" must be the moral which several of our leading Museums draw from the fact that they are discovering themselves on the short end of bargains in archaic Greek statues. Not many days ago Alco Dossena, an Italian imitator of ancient sculpture, confessed that he was the sculptor of certain wood and marble statues sold to the Metropolitan and Boston Museums and the Frick collection. The New York museum possesses a smiling Kore maiden which but for the disclosure might have been gaped at for ages by admiring throngs. The event has upset artistic circles, and collectors are anxiously verifying their ancient originals.

Comment has been aroused in the papers by a visit of Suzanne Lenglen to this country. For once newspaper reporters have been foiled by the secrecy with which Mlle. Lenglen has shrouded her trip. As a last resort they have, therefore, suggested a love affair with the son of the tennis star's hostess at Lake Tahoe, California, Mrs. Anita Baldwin. The unnecessary publicity has placed Mrs. Baldwin on the verge of collapse.

ON CAMPUS

The faculty Shop Club held a dinner meeting Thursday evening, December 6, at Tower Court. Professor Aurelio Espinosa, of the Department of Spanish, gave another short talk on Spanish ballads and folklore. A member of the Department of English Literature, Mr. Ehrensperger, told of the difficulties and the fascination of writing an old Irish dictionary.

The Graduate students of the college had a dinner and get-together meeting at Agora last Friday evening. Miss Waite and Miss Hughes of the English Literature Department, who is the official sponsor of these students, presided. A buffet dinner of hot dogs, sandwiches, doughnuts and coffee was served at six o'clock. After supper, those who were not required at Seminars or like labors played bridge. Helen Porter sang.

Mary Scarborough entertained the freshmen in Homestead, where she is Vil Junior, at supper in Shakespeare House last Thursday evening. Several of the other Vil Juniors "assisted," and Emily Whitney played the piano during the intermissions of the meal.

Miss Snyder and all of the girls in this year's Washington district entertained the last year's Washington girls at supper Thursday evening.

For those who perhaps have not inspected the bulletin boards in Founders recently, there is a rather interesting notice, which requests that girls do not sit on the stairs in Founders Hall either to study or to talk.

On the door of Wilder, Friday, a black crepe streamer mysteriously appeared. A huge bow with long fluttering ends, it was the mark of great sorrow within the house. For the night before Miss Tufts had officially announced that after Christmas vacation the Wilder inhabitants would be invited to move from their beloved hill home to the new dormitory.

Severance held its first house dance of the season Saturday evening, December 8.

A tea was given at Zeta Alpha, November 30, to announce the engagement of Carol Martin, '29, to Charles Prichard, Jr., of Dartmouth and Massachusetts Institute of Technology.

Margaret McCarthy, class of '28, was visiting Wellesley last week. From the class of '27, Margaret Jeffrey and Gertrude Kerner also returned for the week-end.

The Christmas meeting of the Circolo Italiano was held on the evening of December 7 at Alumnae Hall. The program began with Christmas Songs from *Palestrina*. Professor Weston of Harvard University reviewed some aspects of early Italian music and showed the club letters and scores in the handwriting of Donizetti, Verdi and other composers. The meeting was preceded by an Italian supper of *antipasti, spaghetti con salsa a promodoro* and *crema Italiana*.

Barnswallows takes pleasure in announcing that the Program Cover Contest was won by Katherine Rosenthal, '30.

The Outing Club has had an active fall season including swimming parties every Wednesday night and one wonderful Treasure Hunt which ended with a pit party. The treasure was won by Helen Sweet, '30, and consisted of a treasure bag with fifty new pennies inside and a bandana scarf. They are planning an even better winter program with sleigh rides and ice parties.

Mary Coyne is the new head of Indoor Basketball, in place of Jane Chidsey, who resigned.

FORMER STUDENT DESCRIBES PRESENT TRADE UNION STAND

On Thursday evening, December 6, the Economics Department held one of their series of dinners for majors in the department at the Inn. The group was addressed by Eleanor Nelson '27 on her experiences in factory work for the past year. The first position that Miss Nelson held was in an Amalgamated Clothing Workers shop. There she learned how a strong and progressive union conducts its part of the shop life. She was singularly impressed by the lack of interest which the average woman worker has in the union affairs, since those at the top have the most to do with the actual policies of the union. After leaving there, she went to the Hood Rubber Company, which is unorganized and in which the monotony of work and the mental depression of the workers was probably in part due to their ignorance as to what was being done along personal lines and in efficiency developments. Next Miss Nelson went to Haverhill where she worked in a union shoe factory. There she learned the problems with employers, the conditions of the work and the wage disputes.

Miss Nelson felt that in Haverhill the union was on the wane. Leadership seems to be vital to the propogation of effective arbitration machinery. That now in existence is little trusted whether by the workers or the employers. When conditions and wages are favorable to the workers, there is little or no ground on which to induce them to join or contribute to the union. It is especially interesting that, through her practical experience, Miss Nelson has come to about the same conclusions that a Wellesley Honors Student has reached through her academic pursuits on the question of trade unions.

One of the main things which the talk brought into our minds was the importance of character in the lives of the people. The interesting personalities with which Miss Nelson came in contact were delightfully described in anecdotes. Especially amusing was the story of a woman who was walking the streets with Miss Nelson in search of a job. The former stated that the world owed her a living and if the world didn't give her one, well, it could just take the consequences.

The opportunity for discussion at these "economics dinners" in part satisfies the need for practical thought to make real the theory into which many of the courses plunge the students. Contact with persons of experience shows the economics student that plotted curves and cost of production have a significance beyond those of mere figures.

FRENCH DEPARTMENT ADVISES ABOUT THIRD YEAR IN FRANCE

(Continued from Page 2, Column 3)

ture courses, and this permission is given, if at all, only to the advanced groups. The tutorial system is most generally used. There are examinations every semester, and the grades are sent to the Dean of the American college at "frequent intervals."

A girl who spends this year abroad will take about the same number of hours as she would at home, slightly more because of her practical study.

FOREIGN WORK STUDENTS

At the present time there are about two hundred foreign students, all graduates of the universities and technical schools in their home countries, who are participating in American industrial and commercial life as student workers, or "work students" as they call themselves. Their fields of interest comprise, generally speaking, all phases of practical life. When the work student arrives in this country and enters upon his work as a member of American society, he enjoys no special privileges. He must undergo all the hazards of that work in common with his fellow-workers.

The personal contact with American workers and with American people generally which is afforded these students and the opportunities to interpret their own country and culture while here and to interpret America and American culture upon their return home are valuable by-products of this movement.

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ANOTHER SCRAP OF PAPER?

Although every opinion quoted in this issue extols loudly the virtues of the Kellogg Anti-war Pact, there are yet those who sniff more than skeptically and denounce it as just one more scrap of paper. As long as human nature remains what it is, they assure all law-not-war campaigners, we will have war. When statesmen at the helm of the nations turn hot-headed disputants, no two nations can be relied upon, any more than two individuals at odds with one another, to submit their difficulties to arbitration and agree to abide by the decision.

Again, war is allowed under the provisions of the pact if it can be proved to be war in national defense. And when, we are asked, was there ever a war of recent date not attributed to national defense as the most convenient excuse? A reservation which many assert practically nullifies the force of the treaty is the right claimed by Great Britain to interfere when the safety of her territories is at stake. Do but consider how sweeping a privilege this is. The sun would never set on fields of battle, if British soil is to be the unmolested practice field of Britain's armies. The United States also will undoubtedly demand recognition of the principles of the Monroe Doctrine, and possibly refuse recognition to the Soviet government,—and so on, every nation reserving so many individual rights that seemingly nothing will be left of the original noble conception but the scrap of paper and Secretary Kellogg's fountain pen, presented and inscribed by the citizens of Havre with the words, "Si vis pacem, para pacem."

It is that phrase, "*prepare* for peace," which should receive our attention in evaluating the treaty, rather than the many reservations dictated by the greed of nations who fear to sacrifice a little of their national independence and military power for the peace of the world. The conception of the whole world of one-tune greedy nations arrived at the point of settling their disputes peaceably belongs, of course, to the realms of the ideal, but actually it is being *prepared* for, when fifty-nine out of sixty-four independent nations of the earth show active interest in such a treaty. In any widespread project to-day, education of the public is considered the most effective preparation. Granting that the treaty may be broken, we nevertheless must recognize that the rudiments of a world peace psychology are becoming ingrained upon the nations.

In Quest of Quiet?

Has a rule to begin quiet hours at eight and to continue them on and on into the night until 6:45 in the morning really gone through Senate? Much complaint will undoubtedly ensue, and the students may be referred to the scanty attendance at the Elastic Committee meeting. None the less, the rule seems to defeat its own purpose. Instead of making quiet hours more quiet, will not the tendency be to have all semi-quiet hours? By 7:30 P. M. one is ready to settle down to study, and this new ruling will necessitate waiting until 8 P. M. for the house to quiet down. Then, too, it seems as if some relaxation is needed around 9:30 P. M. At that time the house is rather confused anyway, with students returning from the library, lectures and other houses; the half-hour before 10 P. M. is the most popular time for outside telephone calls. May not the new rule rather than being an aid to concentrated study, actually be a deterrent?

Emulate Coolidge

The demand of student activities upon the pocket-book is not only alarming, but merely indicative of the elaboration which those activities have assumed. We must have programs for this and engraved invitations for that; superfluous decorations in an already beautiful hall; flowers upon the slightest occasion; a miniature Tree Day on May Day afternoon. The simplicity and spontaneity of our activities have fled before an over-weight of ornamented trivialities. Class prom expenses have assumed prohibitive proportions for many of our students, and with proms go the many organization dues. The state of the Exchequer demands a return to the simple life.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

BARRIERS

To the Wellesley College News:

I may be a fanatic and a rank individualist, but I am also an amused spectator. Why this attitude of astonishment on the part of a learned professor here "to find that human contacts are still possible between professors and students?" If education fails to erase surface distinctions, what will?

If we term ourselves "Students" or call ourselves "Faculty" and are content to be classified, why should we care to become "déclassé?" If we are more aware of our differences than of our common interests, why should we not be content to remain separate types?

But if we consider that fundamentally we are aiming at the same thing, a deeper understanding of life and human relations, why shouldn't a natural union bind us? The give and take is equal. If you, a faculty, feel that you have more to give, you have lost a sense of proportion. If we feel that we are giving more than we receive, we are equally unbalanced. The fundamental truth is that neither of us can completely understand either life or human relations without the definition given our thinking by the other point of view.

Self-conscious attempts to bridge the gulf will only widen it. If there is a mutual interest the "human contacts" will appear without the searching for them. That is why it amuses me to see people floundering around vainly, trying to touch at tangents. When a man fences in his property, one doesn't trespass. If we get to know one another, it will be after we have taken down the barrier if it be a conscious one. If it be an unrecognized one, we will continue to wonder why "human contacts" seem impossible.

1930.

SANE SUGGESTION

Is it necessary or even advisable that Freshman Senate and Judiciary Members be appointed? Though such appointment is theoretically only temporary, actually it is expected to be permanent—and generally is. Yet frequently, as was shown in the freshman elections, last Thursday, the persons appointed are either unknown to a great number of the class or for some reason not favored. One can understand why a chairman must be placed over an unorganized body of such size, and the wisdom of the choice was shown by the unanimous election of our President. But when it came to the election of Senate and Judiciary members, the appointees won by a very slight plurality,—and many of their supporters admittedly voted for them merely because it was the correct thing to do, not because they believed these candidates especially well qualified for the offices. It would seem unlikely, under these circumstances, that the Senate and Judiciary members would receive any very interested backing from their class. We can be trusted to nominate for as important offices as those of treasurer and vice-president; why not rely on us to nominate as well our members of the College Government?

'32.

MODERN SALESMANSHIP!

To the Wellesley College News:

This is a back-door expression of an opinion that has forced itself up through my unwilling consciousness. If C. G. is to become one of the college activities, must it not fall in line with modern publicity methods and herald is goings on with all the paraphernalia of a dance, a play, a Field Day? These other organizations, while not the machinery of government, are yet the machinery of activity which also plays a great part in organizing the students' time. Since they make a more visible appeal for supporters, they get the greater number of adherents. Imagine the multitude that would pour to a Student-Elastic committee meeting, given the right publicity. Publicity for the issues that are real to them. Put it to them in images, make a visual appeal. The words don't penetrate in the rushing glance one gets at a carefully worded poster. Put color into the thing. What support would Barn get without its overwhelming publicity; what gets people to Field Day? There are some people who take part in these activities and consequently are interested in them and up on the issues. To get the non-active students interested, their consciousness must be attacked. If C. G. expects attendance, it seems to me that it needs to exert a greater effort to get at the college. I know the accepted idea "If they want to govern themselves let them do it." But think of Barn saying "If they want to be amused, let them be." or A. A. "If they want to get excited, let them!" One has to sell oneself these days, je pense.

1930.

CITY HOLDS IMPORTANT PLACE IN CIVILIZATION OF FUTURE

The city will have such an important place in the civilization of the future that the minds of the forward looking must be turned toward its development, according to an article in *The Survey* of November 15, by Charles A. Beard. This must be done in spite of the traditional identification of the city with all that is wicked, and the country with all the sterling virtues, which is evident in literature from the writings of Aristotle to those of Jefferson.

The superior vigor, love of liberty and virtue, which have been attributed to the country, may be disputed, and the old ugliness of the city is fast being done away with. At any rate, inventions, increases of population, the great part of business—of manufacturing rather than commerce—unaesthetic as their results may be, are increasing the size and importance of cities, and their future is a problem which must be met. But cities are not to be condemned, for they will inevitably control the culture and economy of the future. In the past, too, creative productions in the arts, sciences and industries have come from city men or have been made by country men who have lived in cities.

So, instead of running from the machine, the course to be sought is the mastery of it, the encouragement of creative imagination, the consideration of the possibilities of the city. Accept the fact that ours is a mass civilization, and see what can be done with it, in the way of glorifying the machine-made cities. The artist Le Corbusier has outlined the new Paris, and in his plans he makes use of the advantages of the machine age and adjusts to its demands, at the same time saving the beauties of the old order. This is the great task for the present and the immediate future.

LATE VACATION PROHIBITS MANY FROM SECURING HOLIDAY WORK

Because of the late vacation date, ambitious Wellesley students are having difficulty finding jobs during the holidays. No aid in selling is needed after Christmas, and even the last few days before are less rushed than tradition declares. According to one last-Christmas salesgirl in a Boston department store, the greatest crowds were on the preceding Saturday, while there was so little shopping Christmas eve that most of the employees were dismissed at four o'clock. Another coup for advertising.

A few, however, have circumvented dates. Florists do most of their trade on the three final days, and assistants are in demand. Two students have been offered their last year's positions again. One girl will have a place in Boston kept open for her if she works every Saturday before vacation as well. Another, who is going to sell jewelry for a Providence firm, has permission to sell it on campus for the next two weeks.

Two students may be in a five and ten cent store, one has been sworn in as a Post Office assistant, and another is returning to the coffee shop where she worked during the summer. She expects to earn a hundred dollars.

Aside from pecuniary reward, girls who have worked during Christmas vacation feel that it is an experience in itself worth the work. As a book seller last year, one student acquired almost sufficient information to become a connoisseur of human nature. Women as book buyers are far less intelligent than men, she says. One wished to purchase a certain book by Lindbergh that her daughter wanted. After looking it over,—"I don't know" she said. "I've never believed in giving boys' books to girls." Men know what they want, and it is usually a good book. To defend women, however, the men who buy are few, and they are usually those who know and love books and do not tell their wives to do their shopping for them.

A Wellesley girl who has spent her life in Constantinople will see New York for the first time. One of the Chinese students will have her first Christmas in an American home. During Christmas week there are to be several social meetings in Boston for Chinese students from all near colleges.

Barnswallows Presents
ARMS AND THE MAN
at Alumnae Hall
Saturday, December 15
at 8:00 P. M.

COMING EVENTS

I ate,
I wait
For 8.

I wait
To spy on Mary's date.
I walt
To hear the gang relate
Just what they thought
Of Mary's date,
Or with the roommate
Tete-a-tete,
Till 8.

I'm swamped with work.
It's getting late.
I gather books with
Pomp and State,
But down the hall
The Voices grate.
I simply cannot
Concentrate,
And so
I wait
For 8.

Say, Senate, I'm the conscience kind,
That doesn't smoke or date,
And so your ruling doesn't rate,
Because I simply hate
To wait
For 8.

* * * * * *

OWED ON A CHIFFON PAJAMA

December 1, 1928

An echo of the rosy dream
Of sky's pink dressing gown,
They seem a little gossamer cloud
That softly floated down;
They languish lazy on the bed
Like shadows in the dawn,
So limpid and ethereal—
I touch them—they are gone.
They were too fragile for our life,
Too frail to bear the strain;
The midnight of our troubled toil
Brought them to dust again.
Alas! what boots it to behold
To soar above our woe,
To feel the softer strains of life
And know that they must go!
Our world is hard to battle in,
The task admits no gleam
Of subtle, civilizing light.
We are not what we seem.
For she who would be feminine
Must quiet the feverish grind,
Lest flimsy negligees wear out
And float upon the wind.
So, broken and discomfited,
My being breathes a sigh,
For life itself becomes an owed,
An owed on what we buy.

* * * * * *

A WILDER DIRGE

Ye wailing winds that doleful blow
Sweep o'er this cold, wide waste of woe,
Chastise the forces that hold sway,
That dash the halls of yesterday
And by this stern, relentless will
Bring dismal mourning to the hill.
The "Wilder Widows" weeping go.
What can console the grief of these
Who desolate are left to freeze?
O, wailing winds more doleful blow
And sweep this cold wide waste of woe.

* * * * * *

ETERNALLY ETYMOLOGICAL

Long words, short words,
All encased in books.
Meaningless and useless,
Hid in brainy nooks.
Falling from professors' lips;
Written down to read;
Cannot call a one our own;
Why not go to seed?
Everything is permanent,
Words aren't all that's set.
Stationery, moveless;
Hasn't stratched yet.

The Theater

COLONIAL—*American Opera Company.*
COPLEY—*Marigold.*
HOLLIS—*The Guardsman.*
MAJESTIC—*A Connecticut Yankee.*
PLYMOUTH—*Ruth Draper.*
REPERTORY—*Charlie's Aunt.*
SHUBERT—*The Red Robe.*
TREMONT—*Blackbirds of 1928.*
WILBUR—*The Kingdom of God.*

THE KINGDOM OF GOD

The title of the play in which Ethel Barrymore is now playing warns one that it is going to have a rather serious theme. One is greatly impressed by her real and intense desire to make people think, to shake them out of their complacent smugness into a realization that there is unnecessary unhappiness in the world.

The theme of the play, which bases itself on the loveliness of a life spent in sacrifice and service, is evident throughout and forms the delicate thread of a plot which holds the three episodical acts together. From the first act, when Sister Gracia is still a vivacious young Spanish girl, who has left her very dear parents and a rich home to work as a nun in an old men's home, through the second act, where she is giving her whole life and love to a crowd of unfortunate women in a charity maternity home, to the very last few minutes in the orphanage, when as the old mother superior, she begs the young "foundlings" to swear that they will spend themselves to the last drop of life "to make the world good," Sister Gracia's plea is always the same.

It is a play whose success depends greatly on the sincerity and vision of the person who plays the part of the Sister Gracia. Ethel Barrymore plays it beautifully and with conviction. One notices a change especially in her eyes, which at first, beautifully bright and shining, grew duller as the sister grew older and suffered more with the people whom she was trying to help. Her face and throat are wrapped in the soft gray-blue veils of the nun's costume, with stiff white pieces close to the small oval of her face that remains to be watched. Its very contours seem to change as the Sister Gracia grows older and more tired, yet always faithful to her voluntary vow of service.

M. M.

THEATRICAL SCENE

On the stage of the Colonial next week, Charon, the ferryman of the Styx, Captain Kidd of the Spanish Main, Henry VIII of England, Cleopatra of Egypt, Elizabeth of England and other famous figures of history, will meet in *The Houseboat on the Styx*, John Kendrick Bangs' fantasia that has been made into a musical comedy.

At the Hollis, the Acting Company of the Theatre Guild gives "Caprice," the work of the Viennese, Sil Vara, and originally named "Playing with Love." It has to do with an affair between one man and two women.

From New York comes the following interesting bit of information regarding the holiday season for Broadway:

For the first time in a number of seasons—and perhaps ever—there will be several empty theatres in this town during Christmas week.

Miss Barrymore's recent illness permitting—and assurance is given that it will—she will come to New York ten days hence in *The Kingdom of God*. The present plan will bring the play to town on Thursday night, December 20, at the new Ethel Barrymore Theatre in Forty-seventh Street.

Earl Carroll, they say, is using every effort to persuade Geraldine Farrar to join the cast of his musical show. This is the show which already enlists the services of Mr. Errol, Miss Brice and Mr. Atwill, and which rejoices in the name of *Fioretta*. It is all about Venice. Or, if not all, at least some.

CAMPUS CRITIC

PHI SIGMA MASQUE

From the background of Spanish folk-lore, which Phi Sigma is studying this year, Anne Belle Wickham has worked out a delightful little nineteenth century playlet for the Christmas masque. The dancing on the eve of the holiday, the drawing of lots that read one's imminent fate, the placing of the children's shoes filled with straw for the camels of the Magi and the watch for the wise-men themselves, with a score of other traditional Yuletide acts, have been used in this love story.

The scenery and costuming, all done within the Society itself, was unusually attractive. The village home in Northern Spain, with its candles for the Blessed Virgin, was gay and festive enough to put any audience into a Christmas mood. The four who danced their festive measures to the strains of Marcia Purmort's guitar and to the clapping hands of the elders (and almost of the audience) gave the spirit of their contagious fun to the audience.

The cheery atmosphere and not overdone sentiment of the love story were at once amusing and gently pleasing. Alice Abbott, as Carmelita, in a black wig and a vivid scarlet shawl was charmingly wistful and appealing, and Margaret McCarthy, as Juan, wooed with heart-stirring fervor. Molly Danforth appeared as the essence of jolly and hearty middle-age, quite delighting her audience, although taking a minor part. Gladys White, in spite of such aggressive self-confidence, made entirely too attractive a rejected lover. The precious youngsters of the piece romped in and out of the picture with true child-like interest in their own affairs. They were played by Harriet Delicate and Marion Hackenheimer.

The Phi Sigma Masque left the audience with a warm and happy feeling which brought the Christmas season very near.

B. B.

RADCLIFFE-WELLESLEY CONCERT

The combined concert of the Radcliffe Choral Society and the Wellesley College Choir presented an unusually well sung and interesting program. The opening number, *Haec Dies*, by Gallus, which was sung by both Wellesley and Radcliffe, was excellent. It was distinguished by the spirit and the forceful enunciation with which it was given. In the Wellesley group which followed, the contrast of mood in the Palestrina motet and the wonderfully sustained tone of the Arkhangelsky *Meet and Right It Is*, were especially enjoyable. We felt, however, that the choir did not quite do justice to Mr. Thompson's *Pueri Hebraeorum*.

The Bach choruses from Secular Cantatas which opened the Radcliffe group, were interpreted with feeling and with great rhythmic vigor. The rounds which followed were wholly delightful, and the light, dainty tone with which they were sung was quite fitting. Clear enunciation characterized the Wilbyne Madrigal. *The Carol*, by Byrd, was by far the least effective number in the group and was entirely unconvincing.

Sound the Trumpet, which opened Wellesley's second group, was written in the typical vocal style of the period and was interpreted fittingly. The staccato passages were most effective. We also enjoyed the Madrigal which followed, with its complicated voice leading and rhythms, although the choir did seem once or twice to get lost in its intricacies. The audience as a whole seemed to thoroughly enjoy *Strike It Up Tabor*, with its sprightly rhythms and rollicking tune. A complete contrast in tone and style was offered by *The Mirror*, lovely in the simplicity of its quiet legato tone. The rich harmonies of the carol which followed, as well as the fine and sympathetic solo work by Theodate Johnson and Pauline Jones, made a fine close for the group.

The climax of the evening was reached in *Hecuba's Lament*. The Radcliffe choir gripped the attention of the audience with the intensity with which it entered into the dramatic spirit of the words and music. Both chorus and solo work were fine.

M. L.

ORCHESTRA CONCERT

One of the signs of musical progress in America is the formation of orchestras in our schools, colleges, and conservatories. That Wellesley is taking an honorable place in this movement is evidenced by the concert given at Billings Hall by our orchestra last Friday afternoon at which a large audience listened to the varied and interesting program presented.

At the outset, Schubert's centenary was commemorated by the stirring rhythms of his *Marche Militaire* and two excerpts from his ballet music to *Rosamunde*—the first a dreamy idyll and the second a whimsical dance movement. More ambitious was the overture to Mozart's "Don Giovanni," with its sharp contrasts and animated themes. The *Adagietto* from Bizet's suite, "L'Arlesienne," showed the violins to advantage in its lyric melody and was aptly followed by Delibe's dainty "Passepied."

The applause which followed Rheinberger's Organ Concerto was a deserved tribute to Miss Mildred Waldron who played the organ part at short notice, and in so doing acquitted herself nobly. This work was fittingly followed by Handel's *Largo* for orchestra with organ, harp, and solo violin (Miss Regina Anderson).

The success of this preliminary concert is a tribute to the inspiring leadership of Mr. Jacques Hoffmann, whose wide experience as violinist and conductor is furnishing a new incentive to our college instrumentalists. With the added rehearsals during the next few months, the orchestra should be well equipped for the more formal concert which is listed in Alumnae Hall on April 27.

C. G. H.

At the invitation of Miss Miller of the Latin Department, members of the two Horace classes gathered at Horton House last Saturday evening to celebrate the one thousand nine hundred and ninety-third anniversary of Horace's birth. Various of his odes and the *Carmen Saeculare* were sung with piano accompaniment.

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"Varsity"
Comedy Pathe News Pathe Review

Mon. and Tues., Dec. 17 and 18
ESTHER RALSTON in
"Half a Bride"
Comedy Pathe News Pathe Review

Wednesday, Dec. 19
Afternoon, 2:30; Evening, 8:00
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"The Cinderella Man"
by Edward Charles Carpenter

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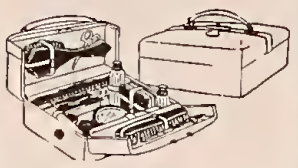

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Out From Dreams and Theories

FIELDS OF WORK FOR COLLEGE WOMEN

Miss Florence Jackson, Consultant in the Personnel Bureau, comes to the college on December the fourteenth to speak upon the general subject of "Fields of Work for College Women." This talk is really an orientation lecture, and, as such, is of interest to the freshmen. In addition, such a survey is of particular value to students who have only vague ideas of the vocations upon which they might enter after, and leading from, their college course. A feeling that one ought to make plans to take part in the vocational activities of one's world is often accompanied by a confused sense of helplessness that is the outcome of not knowing enough about occupations to judge of their value or suitability for the individual. A general presentation such as the one planned by Miss Jackson should offer many lines of interest, and will certainly bring to many opportunities of which they had never thought. Facts are the best basis upon which to make plans for the future. This lecture is at four-forty in Room 124, Founders.

WOMEN IN THE DEPARTMENT OF COMMERCE

In *The Independent Woman* for September, Julius Klein, director of the U. S. Bureau of Foreign and Domestic Service, discusses the varied work done by women in the Department of Commerce. Throughout every bureau of the department women are to be found doing important work.

In the Bureau of Standards, whose excellent work is known, there are many women carrying on scientific investigations. One woman, for instance, is assisting in the search for means of improving lubricating oil for use in motors; another is carrying on complicated research to insure the accuracy of weights and measures. In the Bureau of Mines, a woman determines the quality of samples of coal; in the Bureau of Fisheries a woman determines the longevity of fish by examination of their scales.

Even in the Bureau of Lighthouse we find women giving their service: there are four women lighthouse keepers. Women also aid in the Coast and Geodetic Survey in keeping our waters safe for navigation: here their work is the preparation of maps and charts. Their topographical work is used, too, by the Bureau of the Census, as a guide to each enumerator; and a woman works on the vital statistics of the latter bureau.

The variety of posts held by women in the Bureau of Foreign and Domestic Commerce illustrates their position in other Bureaus. A woman is trade commissioner at Shanghai, one of the most important offices in the Department, since it entails a knowledge of the economic conditions and the languages of the country, and since it necessitates intricate and careful reports to be sent to the United States. A woman assigned to duty in Rome has created popularity in Europe for American products: the American swimming suit, for instance, has through her efforts been adopted at the Lido Beach in Venice. It is a young woman who has charge of the entire commerce in tropical foods, which comprises one-tenth of the entire import trade.

The official geographer of the Bureau, who is a woman, contributes a new service to the government; she collects and analyzes for the benefit of business men commercial data from every part of the world. One woman keeps in touch with dairy sales, and another specializes in markets for American toys. Women are commercial agents, research assistants; they have especially distinguished themselves in personnel work; and according to Mr. Klein, "Women have not only had an opportunity to prove their ability as business experts, but actually have made a very important contribution to the constructive work which has been carried on by the Department of Commerce."

MRS. PRINCE SPEAKS ABOUT WORK IN DEPARTMENT STORES

On Wednesday, December 5, Mrs. Prince, an alumna of Wellesley, and founder of the Prince School of Store Service Education, told a group of students about the opportunities for college girls in Department Store work. As most of the audience knew about the school only because of its present reputation, Mrs. Prince briefly told its history.

Soon after she graduated from Wellesley Mrs. Prince felt a deep interest in the welfare of working girls. Twenty-five years ago, training was thought to be unnecessary for shop girls. This condemnation of store training was a challenge to Mrs. Prince, who could appreciate the fact that the girls would be more useful to the stores and happier people, if they were trained. In order to have practical experience, Mrs. Prince worked in various department stores.

When she was ready to test her theory, she advertised for her first class. Beginning with a few girls who desired positions, after five years she had won the Boston stores and their salesgirls. By 1919 the Boston merchants suggested a larger school and merchants from other cities became interested.

As soon as the course proved its value, college students became attracted as well as other girls and applicants had to be turned away. As the course became more popular, the subjects studied became more intensive and the prerequisites more difficult. At present three years of college or a good Normal School record, besides a month's work in a store, are required for entrance.

Mrs. Prince's method of teaching is unique in that no text books are used. The class is divided into two groups, which work alternately in the Boston stores two weeks at a time. When one group is working in the stores, the other studies textiles, education, applied psychology, and economics.

The course itself has proved its excellence so that it is now accepted as being equivalent to a year in college and can begin a foundation for a Master's degree. The school was primarily made up of salesgirls but is now almost entirely composed of college students. The school training offers a fascinating field to those who desire to work with people and at the same time to receive good remuneration. There is much chance for ingenuity in this Department Store work, and the opportunities for specialization in a particular field or for advancement are unlimited. To the college girl who does not know just what to do when college is over, Mrs. Prince's school offers a career which is varied, profitable and interesting.

COLLEGE CORPORATIONS MUST MARKET RESOURCEFUL PRODUCT

The noisy, tiring factory with its toiling laborers turning out hundreds of absolutely identical products is a familiar picture in this age of machines and standardization, but the comparison of a college to a business corporation whose product, men, cannot possibly be completely standardized, and whose unceasing efforts to market that product are often disappointingly unsuccessful, is a somewhat new idea to many. With this thought at the basis of a speech before the New York State Chamber of Commerce, Dr. A. Lawrence Lowell described in equally interesting terms the aims and efforts of the president of the oldest existing business corporation in the United States, Harvard University.

Products of necessarily varying qualities are put upon the market by this organization, and it is not always encouraging to tabulate the brands and find the one selected. If business men would be willing, however, to overlook the seemingly long time it requires a college graduate to adapt himself, they would find that at the end of five years these men are far more valuable than men without college educations, or even than men in their own class whose scholastic records were lower.

The production of these "queer and uncertain" goods is by a process of mind training which attempts to "make men think accurately, to discern between the essential and the accidental in phenomena, and to train the imagination to grasp things that cannot be felt or perceived by the material senses." For the great object of a college education, Dr. Lowell stated, is not merely to give knowledge. This may vanish, but wisdom, "a perception of the relative value of things," will remain.

Dr. Lowell went on to say that with this wisdom the essential thing in life is resourcefulness. This means not the capacity for solving problems, but the ability to find out what is the question to be solved. Men, like the discoverers of insulin and of the liver treatment for pernicious anemia, who possess this insight, are the ones who really contribute to life, and it makes no difference that college, as a rule, does not teach "useful" subjects. "The mind that is directed toward the practical does not indulge in flights of imagination and thereby enlarge its scope."

It is necessary only that the mind be exercised, and that exercise should be voluntary. Hard thought and activity bring interest, and in the same way interest and hard thought sharpen the mind.

The trouble with the college of today, and with its product, is that students are too little interested in this voluntary cultivation of the mind. Parents must demand that their children get an education; and the children, in turn, must expect in themselves a "well-trained and a self-trained brain" which is to share in the ultimate formation and fate of the greatest product of all, the American nation.

OUR CONTEMPORARIES

Harvard, says a Davidson scholar from Oxford, is not collegiate. The students are much busier than those at Oxford rushing to classes at the last moment and treating meals only as interruptions of the day's work, in contrast to the more leisurely English. However, Oxford carried off the palm for dress; "here most men make no effort to present a smart appearance." Lo, how fallen are the mighty!

An interesting contrast between European and American colleges made by *The Tech* discovers the fundamental differences to be that Americans learn facts, related or not, while Europeans study methods; our colleges are business enterprises, managed by a board of trustees, for the purpose of prosperity and renown; whereas those of Europe are governed by its faculty to the ends of education and research; we put the emphasis on the place and equipment, they on the man; we foster the ninety, they the ten of exceptional ability. Our method is, perhaps, essential to the social system of American education, but is it one with which to be satisfied?

Explosion Startles Quadrangle

Cries of "Sacco-Vanzetti!", "Suicide!", "Railroad bomb!", and "Elevator trouble!" were rife in the Quadrangle a week ago Tuesday night when its quiet-hour peace was shattered by a terrific explosion which even aroused those in the depths of the Library and reverberated about Lake Waban. Immediate investigation by curious students, however, revealed no great destruction, nor did Bill or another of the policemen who were soon on the spot seem able to give any authoritative information about the cause or effect. The source of that bright flame by Pomeroy and the fragrance of gunpowder pervading all the Quadrangle is still shrouded in mystery, though scoffers have suggested that it was only a prank of some small boys.

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Biblio File

Those who always prefer biography to fiction will no doubt be interested in the discovery of a wealth of new material concerning the life of Abraham Lincoln, and especially his love for Ann Rutledge. The editors of *The Atlantic Monthly*, to whom the letters and diaries were brought by their owner, Miss Wilma Frances Minor, tell in the December issue of the magazine of the testing of the documents and the tracing of their former owner by experts, who agreed that they were genuine. This has been challenged by students of Lincoln's life and by other experts on rare manuscripts, but the editor of the *Atlantic* asks that judgment be deferred until after the publication of all Miss Minor's articles.

The scene of this chapter in Lincoln's life, long a matter for conjecture, was the pioneer town of New Salem, Illinois. Lincoln came there first as the member of the crew of a flatboat bound for New Orleans in 1831, two years after the founding of the town by the Rutledge and Cameron families. The crew had their noon meal in the Rutledge tavern. Ann, a belle of the town, was at that time engaged to marry John McNeil, a prosperous young merchant. It was during his first visit to New Orleans just after this that Lincoln received his first terrible impression of slavery, of which he tells in a letter to John Calhoun. Later in the same year, he returned to New Salem on a business venture with Offutt, the owner of the flatboat.

There the range of his friendships included everyone from the founder of the Sunday School to Jack Armstrong, leader of a gang of toughs. It was Armstrong's son who was defended by Lincoln when on trial for murder, a most famous case. The diary of Sally Calhoun (doubt of whose existence is raised by those challenging the authenticity of the documents) who recorded in 1848 her father's impressions of the young Lincoln, tells of amusing incidents. "Father says the 'underdog' is Lincoln's first consideration. That, for instance, one time shortly after Lincoln came to Salem, Jack Kelso (who was the village drunkard) got into a fight in front of the Tavern and Lincoln rescued him and the village folks asked him why he should take the part of such a fellow when they knew he did not like drunkards. He answered 'I don't care what you folks do with the drunkard part of him—but I will not allow you to thrash up the intelligent part of him, because he is teaching me to read Shakespeare and I am not through my studies."

Other activities which are described are his participation in the literary and debating societies of the town, and books belonging to him and containing marginal notations in his hand have been found. Miss Minor will tell, in a following article which should be of even greater interest, of the courtship of Lincoln and Ann, and of its tragic end. Their letters to each other are perhaps the most interesting part of her collection.

Readers and admirers of Thornton Wilder's *Bridge of San Luis Rey* will be interested in the discovery by Andres Echevarria Maurtua of the will of Micaela Villeteas, known to Peruvian society of the 18th century, and to Mr. Wilder's readers as "La Perrichole." The will reveals the fact that she was born in Lima, married to a captain of the viceroy's guard, and died in May, 1819, completely forgotten after a vivid career as mistress of a viceroy and a knight of the order of St. Genaro.

MISS WEED ADDRESSES BOSTON SOCIETY

Miss Lila Weed of the Wellesley College Library was one of two speakers to address the Boston Browning Society at their 43rd anniversary luncheon at the Ritz-Carlton Hotel, 1 P.M., Saturday, December 8. Miss Weed spoke on Browning treasures in the English Poetry Collection of the Wellesley Library.

ART DEPARTMENT NOTICES

Exhibition of Studies by Bernhard Gutmann

It is interesting to note that the art of black and white is coming into its own at the same time that the art public is plunged into an orgy of extreme and brilliant coloring. It is that one of the results of what is called the "Modern Movement" is to cause us to differentiate impressions, and demand clearness of aim? Whatever the cause, never were more exhibitions available in every form of etching, and sales are rarely lacking. Every home, almost every room must have its etching.

The exhibition before us illustrates to a distinguished degree the variety and importance of the medium, both in power of suggestion, and in delicacy and precision of actual expression.

How can black and white serve to represent a street drenched in hot sun and hidden by rich shadow; a sea bathed in golden atmosphere; a night procession that breathes color at every step? Certainly the exhibition does not suffer from the proximity of the Italian painting in the gallery. It may be that what is presented is so delicate and vivid, there is such precision and variety of values, tones are so harmoniously related, the accents are so exactly right, that the imagination creates from the reality that is *here*, the reality that is *there*.

Use of Line and Pattern

Note the masterly drawing in the tortured monster of a tree in No. 16 and the loving handling of tree forms and distance in No 15. The rich color and genre characterization of No. 10. The peculiar snap and verve of Nos. 28 and 33—34 where the placing of darks on a field exhibits compositional sense of high order. Throughout the exhibition the true artist attitude appears in the use of line and pattern and visual values to indicate and express inner apprehensions. This attitude dominates the more familiar elements of genre, and portrait study, which are abundantly present without overpowering the other.

The exhibition will close on December 19th. No one in the College should fail to study it, especially those students of the recent loan exhibition from the collection of Mrs. Margaret Harnden Wright.

SPAIN PLANS INTERNATIONAL EXHIBIT TO BE HELD IN 1929

In 1929 International Exhibitions of Art, Athletics, Industry, and Commerce are to be held in Sevilla and Barcelona in Spain. The Exhibitions are under the auspices of His Majesty the King, Don Alfonso XIII, and are planned to attract the peoples of the world. The Government and the great industrial leaders of the country have been planning for the project during the past ten years and have set aside nearly seventy-five million dollars to carry it out.

Sevilla will be the artistic center of the Exhibitions. A Greek theatre built according to classic traditions will be the scene of ancient dramas, while Spanish festivals with all their color and romance will be held in the city itself. A huge fountain, "more colossal than the famous fountain of Versailles," will play in the Plaza Espanol.

In Barcelona will be concentrated the Exhibit's industrial aspects. Business men and merchants from all parts of the world will display their wares and products. Especial emphasis will be placed on the role of science in industry. An international Light Fair (the first of its kind) will feature the importance of light to human life and activity. The International Press Congress will be attended by publishers, journalists, and publicists from all over the world. Sports are to have their share in the form of international contests which will be held in the Exhibition Stadium, and in the commercial aspects of sports which will be centered in the Sports Pavilion.

By this "World Fair" Spain is inviting the nations of the world to visit her land of romance and color, to see the changes that have taken place, to consider the advantages of the New Spain over the Old, and she is bidding for a leading position among the industrial and commercial nations.

C. A. READING GROUP

Several members of the faculty have agreed to meet informally once a week with those who wish to read books of real worth and intellectual challenge. Such books as Canon Streeter's *Reality*, Reinhold Neihbur's *Does Civilization Need Religion?*, and some by Maude Royden will be read. Further suggestions for the list should be left at the Christian Association office.

Canine Community Grows Apace On Campus; College Cur Spurns Famed Home For Nomad Life

If Wellesley ever fails to fill the place of an institution of learning for young ladies, it can still be famous as a college for canines. Other colleges may claim large dog colonies, but no other can boast a more motley collection. Goldsmith might well have been describing Wellesley when he wrote.

"And in that town a dog was found,
As many dogs there be.
Both mongrel, puppy, whelp and hound,
And curs of low degree."

One wishes that Christopher Morley would undertake to write about our collegiate puppies in the whimsical vein of *Where the Blue Begins*. Would he not find "Alice Freeman Palmer" as real a personality and as much a part of Wellesley as her namesake? Would he not have his Mr. Gissing, that representative of all dog souls, at once adopt our smallest campus pup—the little terrier with the curly tail and frightened look that sometimes wanders as far as the Ad building?

The collarless strays perhaps take the most unrestrained delight in frolicing on the lawn in front of Founders or in naively wandering within its solemn portals. "George Herbert" the sandy-colored "cur of low degree," is all unconscious of his amazing boldness; he has been known to attend dinner at a Quad dorm, and even society houses have no terrors for him—especially when there is a party with food. But despite these excursions into high society, he has an inherent wanderlust and little poetic instinct. When offered a home by none other than Miss Katherine Lee Bates, who gave him a collar, bath and brushing, he sneaked off in less than two or three days, and now makes his only dwelling near the Founders' bicycle stand. Mrs. Hassett's Dusty, shaggy black Newfoundland, is more sedate and guards Homestead and his mistress alike, a stolid plain clothes man. The law is further represented by the police dog of Mr. Wiggin, foreman for the superintendent of grounds. He is one of the most imposing members of the canine community and must be of senior rank, for he always rides! His magnificent head with ears alert is a familiar sight over the side of Mr. Wiggin's Ford, most often seen parked near the Post Office. As for Miss Gamble's dogs, they, like their mistress, are famous.

Eleanor Mann '31 has brought to college her two collies Diamond (pedigree) and Nickel (a nice dog too). Since they cannot live on campus they reside at a kennel within barking distance. From across the lake the Hunnewell hound now and then forgets his pedigree long enough to come over and play with his neighbors.

Wellesley dogs have become as permanent a feature of the college as the Ad building, whether they are seen gamboling on the green or sleeping peacefully through a philosophy lecture, or whether they are heard howling at the moon on the shores of Waban. They add much to the flavor of campus life.

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CALENDAR

Thurs., Dec. 13: *8:15 A. M. Morning Chapel. Miss Catherine Wagner, '29, will lead.

*3:40 P. M. Zeta Alpha House. Doll show.

**8:00 P. M. (promptly). Alumnae Hall. The English Singers. The third in the Wellesley Concert Fund Series.

Fri., Dec. 14: *8:15 A. M. Morning Chapel. Dean Tufts will lead.

*4:40 P. M. Room 124 Founders Hall. Miss Florence Jackson, Vocational Consultant in Personnel Bureau, will speak on "Fields of Work for College Women." (Committee on Vocational Information.)

*8:00 P. M. Alumnae Hall. Barnswallows present Shaw's "Arms and the Man." Tickets, $1, on sale at El Table Thursday morning and Friday afternoon, Dec. 13, 14, or may be secured from Virginia Dare, Severance Hall.

Sat., Dec. 15: *8:15 A. M. Morning Chapel. President Pendleton will lead.

7:30 P. M. Horton House. Social evening: bridge, games, Christmas carols.

*8:00 P. M. Alumnae Hall. "Arms and the Man." (See above.) Dancing will follow.

Sun., Dec. 16: *11:00 A. M. Memorial Chapel. Preacher, Rt. Rev. Charles L. Slattery, Bishop of Massachusetts and President of the Board of Trustees of the College.

*7:30 P. M. Vesper Service. Christmas music, ancient and modern, by the Choir.

Mon., Dec. 17: *8:15 A. M. (promptly). Billings Hall. Current Events. Mr. Lorimer will give the review.

*4:40 P. M. Billings Hall. Lecture in Spanish by Dr. Americo Castro of the Centro de Estudios Historicos Madrid. Subject: Cervantes. (Department of Spanish.)

Tues., Dec. 18: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wed., Dec. 19: *8:15 A. M. Morning Chapel. Mrs. Damon will lead.

Thurs., Dec. 20: *8:15 A. M. Morning Chapel. President Pendleton will lead.

12:25 P. M. Recess begins.

Notes: *Art Museum—Exhibition of Etchings and Watercolors by Bernhard Gutman.

*Library—Exhibition of First Editions—Percy Bysshe Shelley.

* Open to the Public.
** A few tickets for sale at box office, price $1.25.

ALUMNAE NOTES

Engaged

'26 Gertrude Joy to Mr. Irving M. Ferris of Westfield, N. J.

'27 Constance Mansfield to Mr. Frederick Eugene Burnham, Cornell '24.

'27 Diantha S. Lyman to Mr. Richard H. Hall of Bennington, Vt.

'28 Virginia D. Haber to Dr. Herman Bruson, M. I. T. '23, Zurich University '26.

Married

'26 Marion Hovey Carter to Mr. Richard Guy Mosher, Columbia University '26, November 10. Address: 360 Laurel St., Hartford, Conn.

Born

'22 To Mary Allen Green, a daughter and second child, Mary Lonsdale, November 9.

'24 To Mary McFarland Marston, a daughter, Anne Barber, December 1.

'27 To Louise Hudson Myers, a daughter, Christie Myers, November 22.

FOCUSSED ON THE SCREEN

The Phidelah Rice Players are presenting *Thin Ice* to-night at the Community Playhouse. The locale is Long Island, and the time shortly after the world war.

Friday and Saturday another college picture is being shown, but this time a real college picture, divorced from the stigma which much ridiculous fanfare has cast upon all such attempts in the past. The dean of janitors at Princeton, beloved of all the students, realizes his life's ambition when his son, generally supposed to be an orphan, is enabled to enter the university. Chester Conklin takes the part of the whimsical, quaint little janitor, and Charles (Buddy) Rogers is being welcomed to stardom as Jimmy Duffy. Jimmy meets a showgirl in Trenton on one of his sprees, and Fay becomes a partner in his interests, working for his happiness from that time on. Mary Brian is cast in the role of Fay.

A whole motion picture company was transported across the continent to Princeton University to make this picture, and many of the university students helped out as extras. Princeton faculty members and undergraduates have endorsed *Varsity* as an authentic representation of American collegiate life. The author is a Yale graduate and the director is responsible for the direction of two of the Yale University *Chronicles of America*.

Monday and Tuesday, December 17 and 18, Esther Ralston is appearing in *Half a Bride*, with Gary Cooper. The film concerns itself with an experiment in companionate marriage. Patience Winslow, a girl of wealth, beauty and mental alertness, who has tasted all of life's thrills at the age of twenty-one, undertakes a trial marriage in the hope of a new thrill. Fate removes her from her husband just after the wedding; she is kidnapped and forced into a trip around the world, in the course of which true love comes to her quite unsought, from a man she had affected to despise.

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IT IS NOT TOO LATE
To have your dresses or any other wearing apparel which you may like to take on your Christmas Vacation, cleansed, repaired or altered. We are prepared to do this work for you at short notice. So bring them in today and we will have them ready for you. If not convenient, telephone Wellesley 0217-M, and we will call for them and deliver them to you in time.
While you are gone for your Christmas Vacation, why not leave with us any wearing apparel which you don't need, and we will have them cleaned and repaired, and have them ready for you when you return.
B. L. KARTT
Tailor and Furrier
Cleanser and Dyer
Wellesley Sq., next to Liggett's Drug Store

Hathaway House Bookshop Wellesley
What shall I give FATHER?
We suggest
Masks in a Pageant
Beneath Tropic Seas
Pilgrims of Adversity
John Brown's Body
What shall I give MOTHER?
We suggest
Bonnet and Shawl
Elizabeth and Essex Orlando
The Buck in the Snow

NEW YORK HERALD TRIBUNE, MONDAY, NOVEMBER 19, 1928

Newport Colonists To Attend Dance For Wedding Party

Mrs. J. Nicholas Brown to Honor Miss Ethel King Next Wednesday

Special to the Herald Tribune

NEWPORT, R. I., Nov. 18.—Mrs. J. Nicholas Brown will give a dinner party and dance Wednesday evening at Harbour Court in honor of Miss Ethel King and her fiance, Mr. Charles Howland Russell, whose wedding at Trinity Church will take place the following day.

Mrs. Brown is returning from Boston for the occasion, having kept Harbour Court open. Miss King has been here for several weeks preparing for the wedding, while Mr. Russell will arrive Tuesday from New York, accompanied by his mother, Mrs. Charles H. Russell, and his brother and sister-in-law, Mr. and Mrs. Henry Russell, and other guests, who will be at Pine Lodge.

Officers Hosts at Dance

Several hundred attended the dance given last evening by the training station officers in honor of the Naval War College staff and officers at the station auditorium. Numerous dinners preceded the dance, among the hosts being Mr. and Mrs. Frederick W. Rhinelander, at their Red Cross Avenue villa, and Rear Admiral J. R. Poinsett Pringle, president of the War College, and Mrs. Pringle, who entertained in honor

PERSONAL INTELLIGENCE

NEW YORK

Mrs. Edward R. Stettinius will go to the Savoy-Plaza to-day for about two months.

Mrs. Daniel B. Fearing is expected at the Barclay to-day from Newport.

Mr. and Mrs. William Leon Graves are returning from Europe to-morrow on the Olympic, and will be at the Madison.

Mr. and Mrs. Forrest F. Dryden, of Bernardsville, and Mr. and Mrs. Ridley Watts, of Morristown, will take possession of their apartments at Mayfair House to-day.

Mrs. William H. Force is returning to the Savoy-Plaza to-day from Newport.

Mrs. James Imbrie will arrive at the Barclay to-day to remain for a month.

Mr. and Mrs. J. Randolph Ro... are expected at the Madi... where they have tak... for the winter.

Mrs. Richard... Hoboken, has ... the St. Regis.

Mrs. William ... yesterday from B... the St. Regis. Mr... W. White came in ... ster Bay to the St...

Mr. J. Lorimer Wo... terday from Virginia ... is at the Berkshire, w... joined to-morrow by M... is returning on the Oly...

Miss Elizabeth L. Cuda... ...ved terday from Chicago and has taken an apartment at the Gladstone.

Mr. and Mrs. Adams Child Sumner,

E. Clifford Potters At White Sulphur With W. W. Woodins

Mr. W. J. Harahan, Head of Chesapeake & Ohio, Among Others at Resort

Special to the Herald Tribune

WHITE SULPHUR SPRINGS, W Va., Nov. 18.—Mr. and Mrs. William H. Woodin arrived at the Greenbrier this morning from New York, bringing with them Mr. and Mrs. E. Clifford Potter, of New York. They will remain until the end of the month. Mr. W. J. Harahan, ...nt of the Chespeake & ... also arrived.

...ng yesterday and to-day ... C. Forbes, Mr. and Mrs. ...lings Wilson, Mr. F. F. ... Mrs. J. Schumacher, ...F. Spillsbury and ... New York; Mr. ...llock and Miss ...penter; Mr. and ... A. Thompson ... of Cleveland; ...heley and Mr. ... of Washing... Cincinnati; ...sley, Mass.; ...Mass.; Mr. ...Mass.; Mr. ... Mr. and ... John R. ...

...of Boston, joined ...d Mr. and Mrs. R. Mitton ... Greenbrier.

Captain and Mrs. J. H. Gibbons, Mrs. H. Priest, Mr. J. P. Smith and Mr. J. O. Bachmann are expected from New York to-morrow.

Mr. and Mrs. E. B. Stanley, of Cin-

Herald Tribune society pages have been famous for generations. The New Yorker of today, as her grandmother did, reads the Herald Tribune for accurate news of social activities in New York, the suburbs, and places far away.